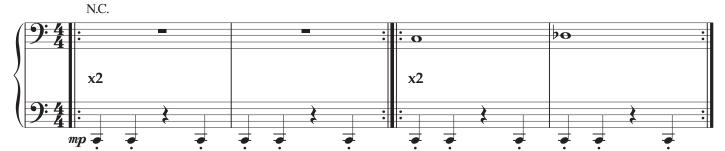
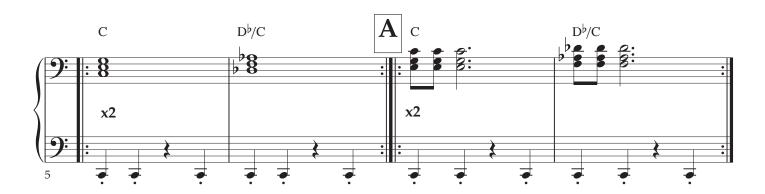
Master Plan

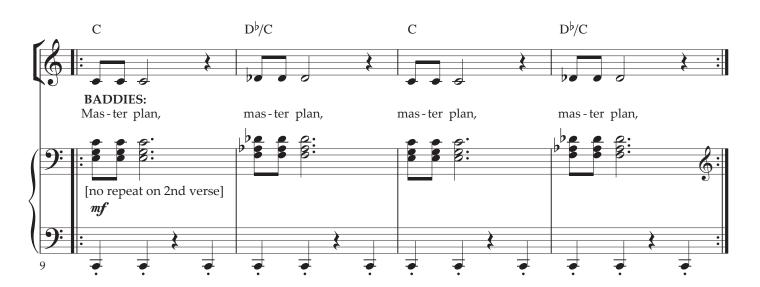
Music and Lyrics by Ruth Kenward

Arr. Mark Dickman

Sinister & Creepy =148







*Note - the 8-bar introduction is written to allow the **BADDIES** (goblins, sprites etc.) enough time to creep onstage. You could shorten / lengthen bars 1-8 to accommodate varying cast sizes, or extend the music for additional movement & dance opportunities.

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